

Super Audio CD/CD hybrid Collection

A milestone of Super Audio CD/CD re-mastering, bringing a new experience to all listeners
- brought to you by the experience and technology of ESOTERIC.



MAHLER Symphonies Nos. 3 & Nos.1

Anna Larsson, Contralto
Berliner Philharmoniker
Conducted by Claudio Abbado

■Product ID: ESSG-90252/3 ■EAN: 4907034224227 ■Format: Super Audio CD/CD Hybrid ■Label: Deutsche Grammophon ■DSD mastering / Super Audio CD layer: Stereo ■Deluxe Digipak packaging



ELGAR Cello Concerto · "Enigma" Variations

Jacqueline du Pré, Cello
London Symphony Orchestra
Philharmonia Orchestra
New Philharmonia Orchestra
Conducted by Sir John Barbirolli

■Product ID: ESSW-90254 ■EAN: 4907034224234 ■Format: Super Audio CD/CD Hybrid ■Label: WARNER CLASSICS(EMI) ■DSD mastering / Super Audio CD layer: Stereo ■Deluxe Digipak packaging



BEETHOVEN The Piano Concertos

Maurizio Pollini, Piano
Berliner Philharmoniker
Conducted by Claudio Abbado

■Product ID: ESSG-90255/7 ■EAN: 4907034224241 ■Format: Super Audio CD/CD Hybrid ■Label: Deutsche Grammophon ■DSD mastering / Super Audio CD layer: Stereo ■Deluxe Digipak packaging

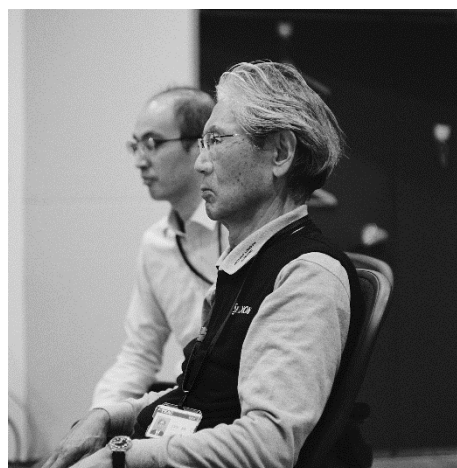
Classical masterpiece collection

The reissue of classical music masterpieces by ESOTERIC has attracted a lot of attention, both for its uncompromising commitment to recreating the original master sound, and for using hybrid Super Audio CD technology to improve sound quality. This series marks the first hybrid Super Audio CD release of historical recording selections that have been mainstays of the catalog since their initial release.

These new audio versions feature ESOTERIC's proprietary re-mastering process to achieve the highest level of sound quality.

Experience by yourself...

Experience the legendary performance in this new Super Audio CD/CD format. Not only for new followers, but also for well experienced followers of these recorded materials. All will be equally impressed by the "soul" hidden within the notes, but never before found in previously released recordings in any format.





MAHLER Symphonies Nos. 3 & Nos.1

DISC 1

Symphonie No. 3 d-moll

Erste Abteilung

Kräftig. Entschieden

1. Kräftig. Entschieden
2. Immer das gleiche Tempo [11*]
3. Tempo I [18]
4. Zeit lassen [29]
5. Zeit lassen [33]
6. Immer dasselbe Tempo (Marsch) [43]
7. Im alten Marschtempo (Allegro Moderato) [3 bars after 54]
8. Tempo I [62]

Zweite Abteilung

Tempo di Menuetto. Sehr mässig

9. Tempo di Menuetto. Sehr mässig
10. L'istesso tempo [3]
11. A tempo (Wie im Anfang) [6]
12. Ganz plötzlich gemächlich. Tempo di Menuetto [14]

Comodo. Scherzando. Ohne Hast

13. Comodo. Scherzando. Ohne Hast
14. Wieder sehr gemächlich, wie zu Anfang [6]
15. Etwas zurückhaltend [6 bars before 14]
16. Tempo I [2 bars before 17]
17. Wieder sehr gemächlich, beinahe langsam [27]

Sehr langsam. Misterioso. Durchaus ppp

"O Mensch! Gib acht!" (Alt-solo) (Text: Friedrich Nietzsche "Also sprach Zarathustra")

18. Sehr langsam. Misterioso. Durchaus ppp
19. Più mosso subito [6 bars after 6]
20. Lustig im Tempo und keck im Ausdruck

"Bimm Bamm! Es sungen drei Engel" (Chor, Alt-solo) (Text: "Des Knaben Wunderhorn")

DISC 2

Langsam. Ruhevoll. Empfundene

1. Langsam. Ruhevoll. Empfundene
2. Nicht mehr so breit [4]
3. Tempo I. Ruhevoll [9]
4. Nicht mehr so breit [13]
5. Tempo I [21]
6. Langsam. Tempo I [25]
7. Applause

Symphonie No. 1 D-dur

8. Langsam. Schleppend. wie ein Naturlaut - Im Anfang sehr gemächlich
9. Kräftig bewegt, doch nicht zu schnell - Trio. Recht gemächlich
10. Feierlich und gemessen, ohne zu schleppen
11. Stürmisch bewegt

Anna Larsson, Contralto [Nos.3]

London Symphony Chorus [Nos.3]

Chorus Master: Stephen Westrop [Nos.3]

City of Birmingham Symphony Youth Chorus [Nos.3]

Chorus Master: Simon Halsey [Nos.3]

Berliner Philharmoniker

Conducted by Claudio Abbado



ELGAR Cello Concerto "Enigma" Variations

Cello Concerto in E minor, Op. 85

1. Adagio - Moderato
 2. Lento - Allegro molto
 3. Adagio
 4. Allegro - Moderato - Allegro ma non troppo
- Variations on an Original Theme, Op. 36 "Enigma"
5. Theme
 6. Introduction - Variation I. L'istesso tempo "C.A.E."
 7. Variation II. Allegro "H.D.S-P."
 8. Variation III. Allegretto "R.B.T."
 9. Variation IV. Allegro di molto "W.M.B."
 10. Variation V. Moderato "R.P.A."
 11. Variation VI. Andantino "Ysobel"
 12. Variation VII. Presto "Troyte"
 13. Variation VIII. Allegretto "W.N."
 14. Variation IX. Adagio "Nimrod"

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- 15 Variation X. Intermezzo. Allegretto "Dorabella"
- 16 Variation XI. Allegro di molto "G.R.S."
- 17 Variation XII. Andante "B.G.N."
- 18 Variation XIII. Romanza. Moderato. " * * * "
- 19 Variation XIV. Finale. Allegro "E.D.U."
- Pomp and Circumstance Marches, Op. 39
- 20 No. 1 in D major
- 21 No. 2 in A minor
- 22 No. 4 in G major

Jacqueline du Pré, Cello [Op.85]
London Symphony Orchestra [Op.85]
Philharmonia Orchestra [Op.36; Op.39 Nos. 1 & 4]
New Philharmonia Orchestra [Op.39 Nos. 2]
Conducted by Sir John Barbirolli

ESSG-90255/7



BEETHOVEN The Piano Concertos

DISC 1

Piano Concerto No. 1 in C major, Op. 15

- 1. Allegro con brio

Cadenza: Ludwig van Beethoven (1809)

- 2. Largo
 - 3. Rondo (Allegro scherzando)
- Piano Concerto No. 2 in B flat major, Op. 19

- 4. Allegro con brio

Cadenza: Ludwig van Beethoven (1809)

- 5. Adagio
- 6. Rondo (Molto allegro)

DISC 2

Piano Concerto No. 3 in C minor, Op. 37

- 1. Allegro con brio

Cadenza: Ludwig van Beethoven

- 2. Largo
 - 3. Rondo (Allegro)
- Piano Concerto No. 4 in G major, Op. 58

- 4. Allegro moderato

Cadenza: Ludwig van Beethoven

- 5. Andante con moto
- 6. Rondo (Vivace)

Cadenza: Ludwig van Beethoven

DISC 3

Piano Concerto No. 5 in E flat major, Op. 73 "Emperor"

- 1. Allegro
- 2. Adagio un poco moto
- 3. Rondo (Allegro)

Maurizio Pollini, Piano
Berliner Philharmoniker
Conducted by Claudio Abbado



Producer : Motoaki Ohmachi (ESOTERIC COMPANY)
Mastering Engineer : Masaya Touno (ESOTERIC COMPANY)
Technical Manager : Tetsuya Kato (ESOTERIC COMPANY)

ESOTERIC equipment used for re-mastering

The criterion of re-mastering is to faithfully capture the quality of the original master. ESOTERIC's flag ship D/A converters, model Grandioso D1X, Master clock generator model Grandioso G1X and ESOTERIC MEXCEL interconnect cables and power cords, were all used for this re-mastering session. This combination of highly advanced technology greatly contributed to capturing the high quality sound of the original master.